

Addenda

Simon Wing (& Company): Master Photographers, Innovators, and Entrepreneurs. 2022 *New England Journal of Photographic History*, Issue #180

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*(This file will be populated and updated at intervals as new or revised information, and any errata, become available.
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Errata for issues distributed before October 15, 2023; print and digital versions currently at <https://phsne.magcloud.com> have been corrected.

Errors of Fact

- Pages 13, 63, 67
Simon Wing His North American and Trans-Pacific Tintype Empire, should read *Simon Wing's Tintype Empire*.
- Page 29
Figure caption: first line should read, Third version of Simon Wing's multiplying camera, as illustrated in S. Wing & Company's, *Photographic Apparatus and Materials catalogue*, 1859, p.3.
- Page 38
Last line in Studio Name column: currently, December 23, 1931, should read January 23, 1931.
- Page 46
First column: See **figure 24**, should read, See **figure 24** for a similar ad.
- Page 48
First column, 3 lines from bottom: ... and gauge his completion, should read, ... and gauge his competition.
- Page 75
First column, fourth sentence under header: **Other Influences in Harvey's Life & Work**, should read, 20th century, not 21st century.
- Page 90
End notes #29 and #36: ... 2019, issue 178, should read, ... 2018, issue 176.
- Page 93
First column, last line in third paragraph: ... her Eastman Kodak daguerreotype coursework, should read, ... her George Eastman Museum daguerreotype coursework.
- Page 98
Figure 1 caption: should read, A page from Simon Wing's undated daybooks. Note last line "- Think he lies -." (Wing Memorial History Center)
- Page 123
Last line in fourth cell under Studio Name column: currently December 23, 1831, should read, January 23, 1931.

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